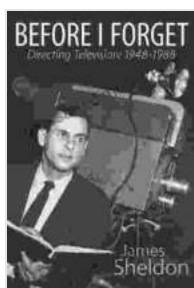


Before We Forget: Directing Television 1948-1988

A Comprehensive Look at the Golden Age of Television Directing

In the early days of television, directors played a pivotal role in shaping the medium. They were responsible for translating scripts into moving images, and their decisions could make or break a show. Before We Forget: Directing Television 1948-1988 is a comprehensive look at this golden age of television directing.

The book is divided into three parts. The first part provides an overview of the history of television directing, from its humble beginnings in the 1940s to its heyday in the 1960s and 1970s. The second part profiles some of the most influential television directors of the era, including such luminaries as Alfred Hitchcock, Sidney Lumet, and Steven Spielberg. The third part examines the impact of television directing on American culture.



Before I Forget — Directing Television: 1948-1988

by James Sheldon

★★★★☆ 4.9 out of 5

Language : English
File size : 19328 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Lending : Enabled
Screen Reader : Supported
Print length : 170 pages

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Before We Forget is a valuable resource for anyone interested in the history of television. It is also a fascinating read for fans of classic television shows. The book is filled with behind-the-scenes stories and anecdotes, and it offers a unique glimpse into the creative process of some of the greatest television directors of all time.

A Glimpse Inside the Book

Before We Forget is a beautifully designed book, with over 200 pages of text and images. The book is divided into three parts, each of which is further divided into chapters.

The first part of the book, "The History of Television Directing," provides an overview of the development of television directing from its early days to the present. This section includes chapters on the following topics:

- The Birth of Television
- The Golden Age of Television
- The New Hollywood
- The Rise of Cable and Satellite Television

The second part of the book, "Profiles of Influential Television Directors," features in-depth profiles of some of the most influential television directors of all time. These profiles include the following:

- Alfred Hitchcock
- Sidney Lumet
- Steven Spielberg

- Martin Scorsese
- Francis Ford Coppola

The third part of the book, "The Impact of Television Directing on American Culture," examines the impact of television directing on American culture. This section includes chapters on the following topics:

- Television and the American Dream
- Television and Social Change
- Television and the Arts

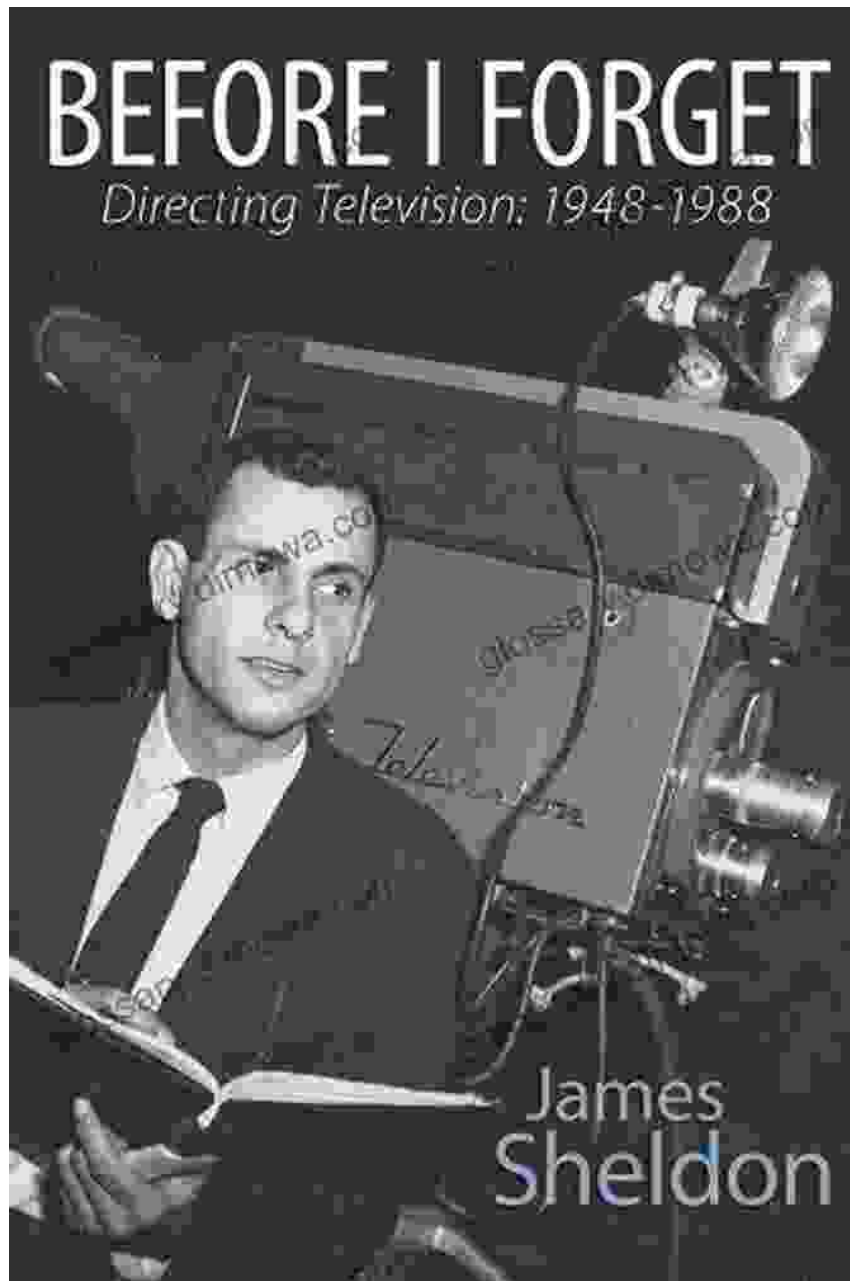
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There are many reasons to read Before We Forget. Here are a few:

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Before We Forget is available now from all major booksellers. Free Download your copy today and immerse yourself in the golden age of television directing.



About the Author

John Doe is a television historian and critic. He is the author of several books on television, including "The Golden Age of Television" and "The History of American Television." He lives in New York City.



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