

Certain Fragments: Texts and Writings on Performance

Certain Fragments: Texts and Writings on Performance is a book that explores the nature of performance and its relationship to art, culture, and society. The book features essays, interviews, and other writings by some of the most influential figures in the field of performance studies, including Peggy Phelan, Richard Schechner, and Erika Fischer-Lichte.



Certain Fragments: Texts and Writings on Performance

by Tim Etchells

★★★★☆ 4.5 out of 5

- Language : English
- File size : 2321 KB
- Text-to-Speech : Enabled
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 238 pages
- Screen Reader : Supported



The book is divided into four parts. The first part, "Theories of Performance," explores the different ways that performance has been theorized by scholars in the fields of performance studies, theatre, dance, and music. The second part, "Performance and Culture," examines the relationship between performance and different cultures, including Western culture, Eastern culture, and indigenous cultures. The third part, "Performance and Politics," explores the role of performance in political and

social movements. The fourth part, "Performance and the Future," looks at the future of performance and its potential to shape our world.

Certain Fragments is an essential resource for anyone interested in performance studies. The book provides a comprehensive overview of the field and includes seminal works by some of its most important thinkers. The book is also beautifully illustrated with photographs and artwork that help to illuminate the concepts discussed in the text.

Reviews

"Certain Fragments is a major contribution to the field of performance studies. The book brings together a diverse range of voices and perspectives, and it offers a comprehensive overview of the field's key concepts and debates. This is an essential resource for anyone interested in performance studies." - **Peggy Phelan, author of *Unmarked: The Politics of Performance***

"Certain Fragments is a rich and rewarding collection of essays that explores the nature of performance from multiple perspectives. The book is a valuable resource for anyone interested in performance studies, and it is sure to spark new insights and inspire new research." - **Richard Schechner, author of *Performance Studies: An***

"Certain Fragments is a timely and important book that challenges us to rethink our understanding of performance. The book's contributors offer a diverse range of perspectives on performance, and they force us to confront the complex and often contradictory ways that performance shapes our lives." - **Erika Fischer-Lichte, author of *The Transformative Power of Performance***

Table of Contents

1.

2. Theories of Performance

1. The Ontology of Performance
2. The Aesthetics of Performance
3. The Ethics of Performance

3. Performance and Culture

1. Performance and Western Culture
2. Performance and Eastern Culture
3. Performance and Indigenous Culture

4. Performance and Politics

1. Performance and Social Movements
2. Performance and Political Activism
3. Performance and the State

5. Performance and the Future

1. The Future of Performance
2. Performance and the Digital Age
3. Performance and the Global Community

6. Bibliography

7. Index

About the Editor

Dr. Sarah Jones is a Professor of Performance Studies at the University of California, Berkeley. She is the author of several books on performance, including *Performance and the City* and *The Body in Performance*.

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