

French Painting of the 19th Century in the National Gallery of Art: A Journey Through the Masterpieces

French Painting of the 19th Century in the National Gallery of Art is a stunning and comprehensive overview of the masterpieces of French painting from this period. This book features over 100 full-color reproductions of paintings by some of the most renowned artists of the 19th century, including Claude Monet, Pierre-Auguste Renoir, Edgar Degas, and Paul Cézanne.



French Painting of the 19th Century in the National Gallery of Art by Gabriela Herstik

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1686 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 200 pages
Screen Reader	: Supported
X-Ray for textbooks	: Enabled
Hardcover	: 416 pages
Item Weight	: 1.67 pounds
Dimensions	: 6.14 x 0.94 x 9.21 inches



The book is divided into four chapters, each of which focuses on a different period or style of French painting. The first chapter, "The Rise of Romanticism," explores the early 19th-century movement that emphasized

emotion and imagination over reason. The second chapter, "The Realists and Impressionists," examines the rise of these two influential movements, which sought to depict everyday life and the effects of light on the world around us.

The third chapter, "Post-Impressionism and Symbolism," explores the late 19th-century movements that challenged the conventions of Impressionism and sought to convey deeper meanings and emotions through their art. The fourth chapter, "The Art of the Fin de Siècle," looks at the art of the end of the 19th century, which was characterized by a sense of decadence and pessimism.

The Paintings

The paintings featured in French Painting of the 19th Century in the National Gallery of Art are some of the most iconic and beloved works of art in the world. These paintings capture the beauty and diversity of French painting from this period, and they offer a glimpse into the minds and souls of the artists who created them.

Some of the highlights of the book include Monet's "Water Lilies," Renoir's "Bal du moulin de la Galette," Degas's "The Star," and Cézanne's "Mont Sainte-Victoire." These paintings are all masterpieces in their own right, and they offer a stunning overview of the development of French painting in the 19th century.

The Artists

The artists featured in French Painting of the 19th Century in the National Gallery of Art are some of the most important and influential figures in the

history of art. These artists helped to shape the course of art history, and their work continues to inspire and amaze viewers today.

The book includes biographical information on each of the artists, as well as an analysis of their work. This information provides a valuable context for the paintings, and it helps readers to understand the artists' motivations and inspirations.

French Painting of the 19th Century in the National Gallery of Art is a must-have for anyone interested in the history of art. This book is a stunning overview of the masterpieces of French painting from this period, and it offers a unique glimpse into the minds and souls of the artists who created them.

Whether you are a seasoned art historian or a casual admirer of beauty, you will find much to enjoy in this book. French Painting of the 19th Century in the National Gallery of Art is a masterpiece in its own right, and it is sure to become a treasured addition to your library.



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