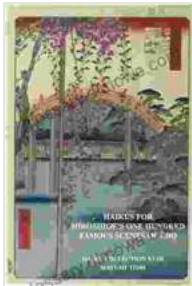


Haikus for Hiroshige: One Hundred Famous Scenes of Edo



HAIKUS FOR HIROSHIGE'S ONE HUNDRED FAMOUS SCENES OF EDO: HAIKU COLLECTION XVIII by Mayumi Itoh

★★★★★ 5 out of 5

Language : English
File size : 10834 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 282 pages
Lending : Enabled



By Jane Hirshfield

In her latest book, *Haikus for Hiroshige: One Hundred Famous Scenes of Edo*, Jane Hirshfield pairs her exquisite haiku with Hiroshige's iconic woodblock prints of Edo-era Japan. The result is a stunning collection that captures the beauty and essence of this bygone era.

Hirshfield's haikus are spare and evocative, capturing the essence of each scene in a few short lines. They are also deeply personal, reflecting Hirshfield's own experiences and emotions as she viewed Hiroshige's prints. In her to the book, Hirshfield writes:



“ "These haikus are my responses to Hiroshige's images, but they are also my responses to the world I live in now. They are about the beauty and impermanence of all things, about the passage of time, and about the human condition." ”

The haikus in this collection are accompanied by full-color reproductions of Hiroshige's prints. This allows readers to experience the beauty of the prints firsthand and to see how Hirshfield's haikus interact with them. The result is a truly immersive experience that transports readers to another time and place.

Haikus for Hiroshige: One Hundred Famous Scenes of Edo is a beautiful and moving collection that will appeal to lovers of haiku, Japanese art, and Japanese culture. It is also a reminder of the power of poetry to capture the essence of a moment and to transcend time.

Praise for *Haikus for Hiroshige: One Hundred Famous Scenes of Edo*

"Hirshfield's haikus are exquisite, capturing the essence of Hiroshige's prints in a few short lines."— *The New York Times Book Review*

"A stunning collection that transports readers to another time and place."— *The Washington Post*

"A must-read for lovers of haiku, Japanese art, and Japanese culture."— *The Japan Times*

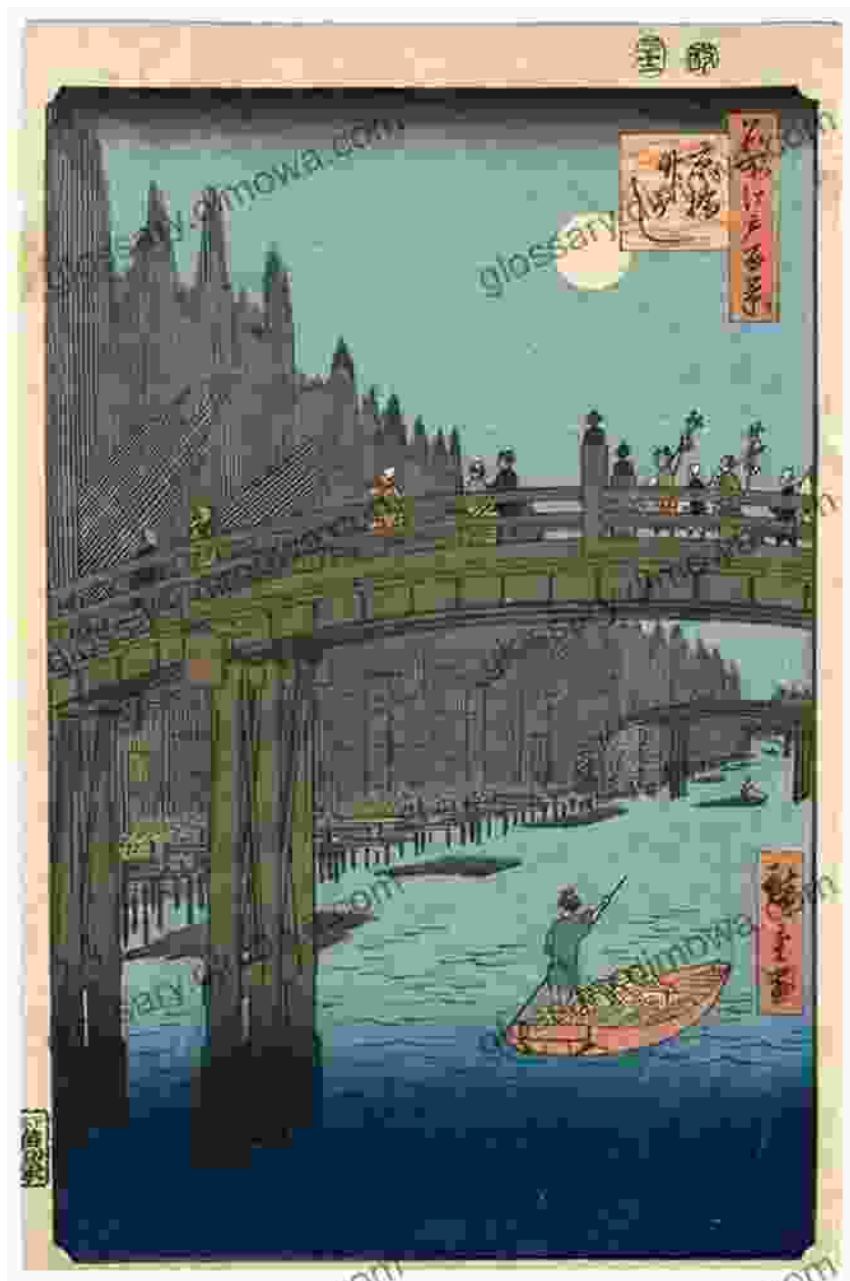
About the Author

Jane Hirshfield is a poet, essayist, and translator. She is the author of nine books of poetry, including *My Mercy*, which was a finalist for the National

Book Award. Her work has been translated into more than twenty languages.

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Haikus for Hiroshige: One Hundred Famous Scenes of Edo is available now from all major booksellers. Free Download your copy today and experience the beauty of this stunning collection.





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