

On Directing Interviews With Directors: A Masterclass in Interviewing Filmmakers

By Scott Eyman

As a film critic and biographer, I've had the privilege of interviewing some of the most acclaimed directors in history, including Steven Spielberg, Martin Scorsese, Francis Ford Coppola, and Quentin Tarantino. Over the years, I've learned a few things about how to conduct a great interview with a director.



On Directing: Interviews with Directors by Gabriella Giannachi

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First, it's important to do your research. The more you know about the director's work, the better prepared you'll be to ask insightful questions. You should also be familiar with the director's personal history and any controversies or scandals that may have surrounded them.

Once you've done your research, it's time to start thinking about your questions. The best questions are open-ended and allow the director to share their own thoughts and experiences. Avoid asking yes-or-no

questions or questions that can be answered with a simple fact. Instead, ask questions that encourage the director to talk about their creative process, their influences, and their vision for filmmaking.

It's also important to be respectful of the director's time. Most directors are very busy people, so it's important to be efficient with your questions. Don't waste time on small talk or irrelevant questions. Instead, focus on getting to the heart of what you want to know.

Finally, it's important to be yourself. The best interviews are those in which the interviewer and the interviewee have a genuine connection. Be yourself and let your personality shine through. The director will appreciate your authenticity, and it will help to create a more relaxed and enjoyable atmosphere.

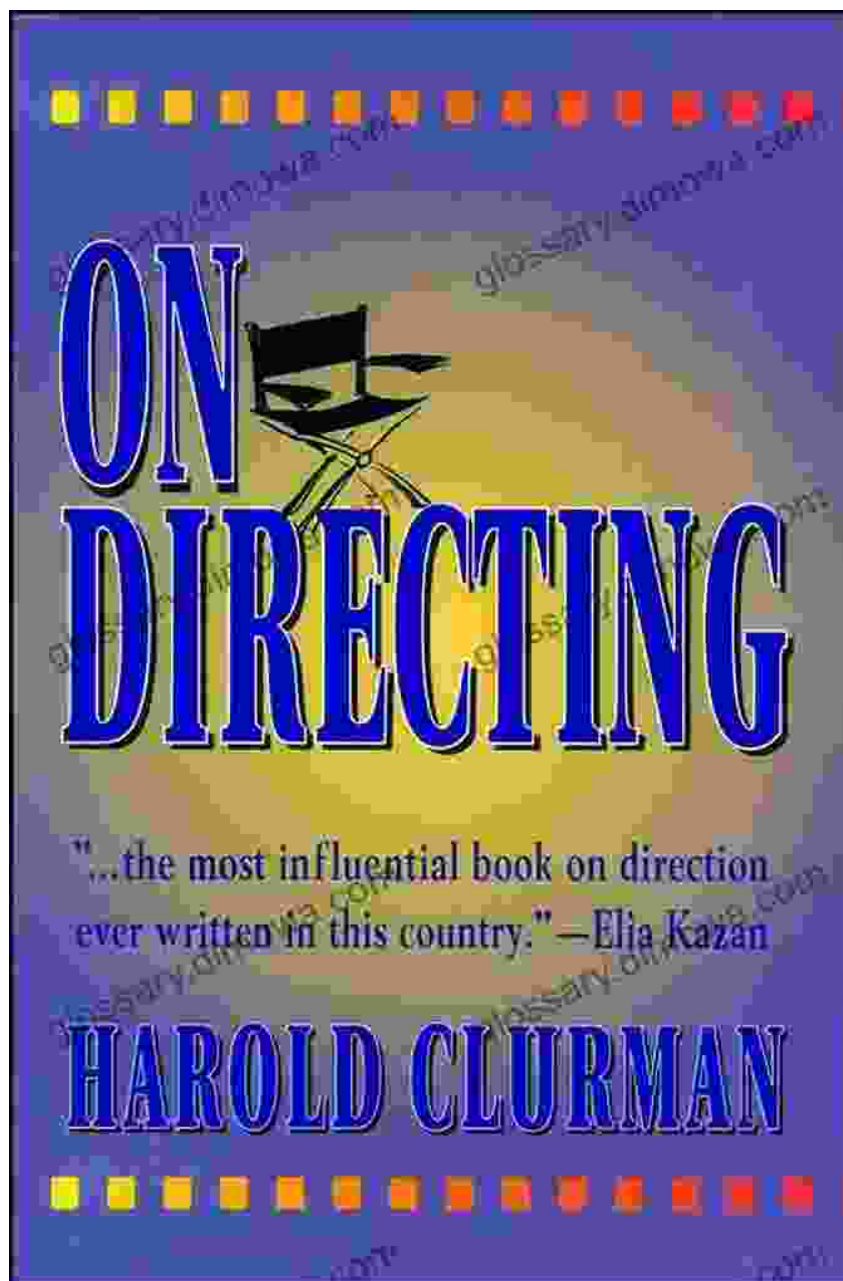
Interviewing directors can be a challenging but rewarding experience. By following these tips, you can increase your chances of conducting a successful interview that will inform, entertain, and inspire your audience.

What You'll Learn in On Directing Interviews With Directors

- The art of asking great questions
- How to research a director's work and personal history
- How to build rapport with a director
- How to create a relaxed and enjoyable interview atmosphere
- How to edit and package your interview

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