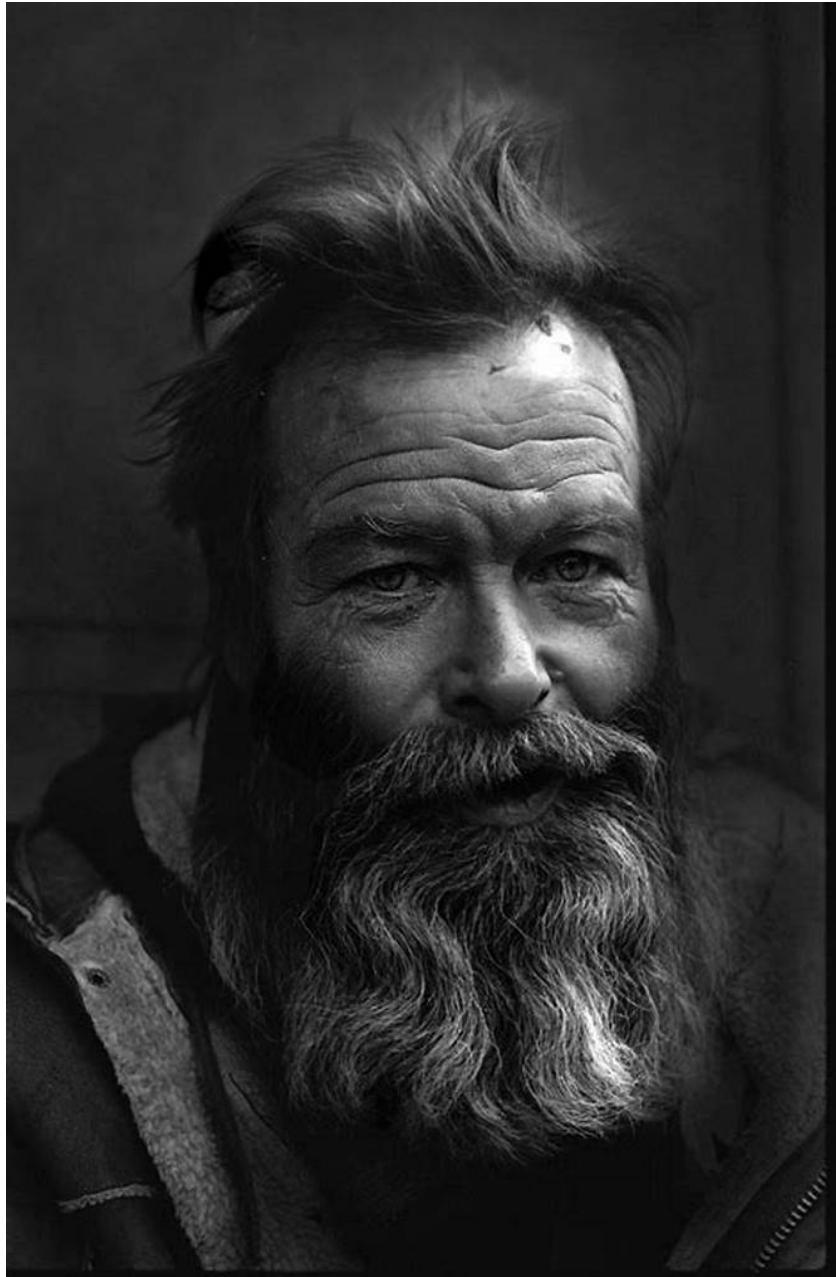
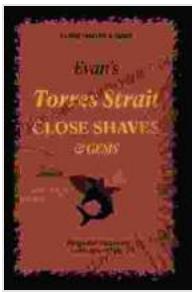


# **Things That Happened In The Early 1970 Evan Close Shaves Gems**

Evan Close's iconic 'Shaves' series, created between 1972 and 1976, stands as a groundbreaking achievement in contemporary art. This collection of 108 black-and-white photographs captures the artist's meticulous process of shaving his beard over multiple days, revealing the subtle variations in facial hair growth with astonishing precision. Beyond its aesthetic brilliance, the 'Shaves' series offers a profound meditation on time, identity, and the nature of perception.



## Evan's Torres Strait CLOSE SHAVES & GEMS: Things that happened in the early 1970's (Evan's CLOSE SHAVES & GEMS Book 1) by Evan



4 out of 5

Language : English

File size : 12020 KB

Text-to-Speech : Enabled

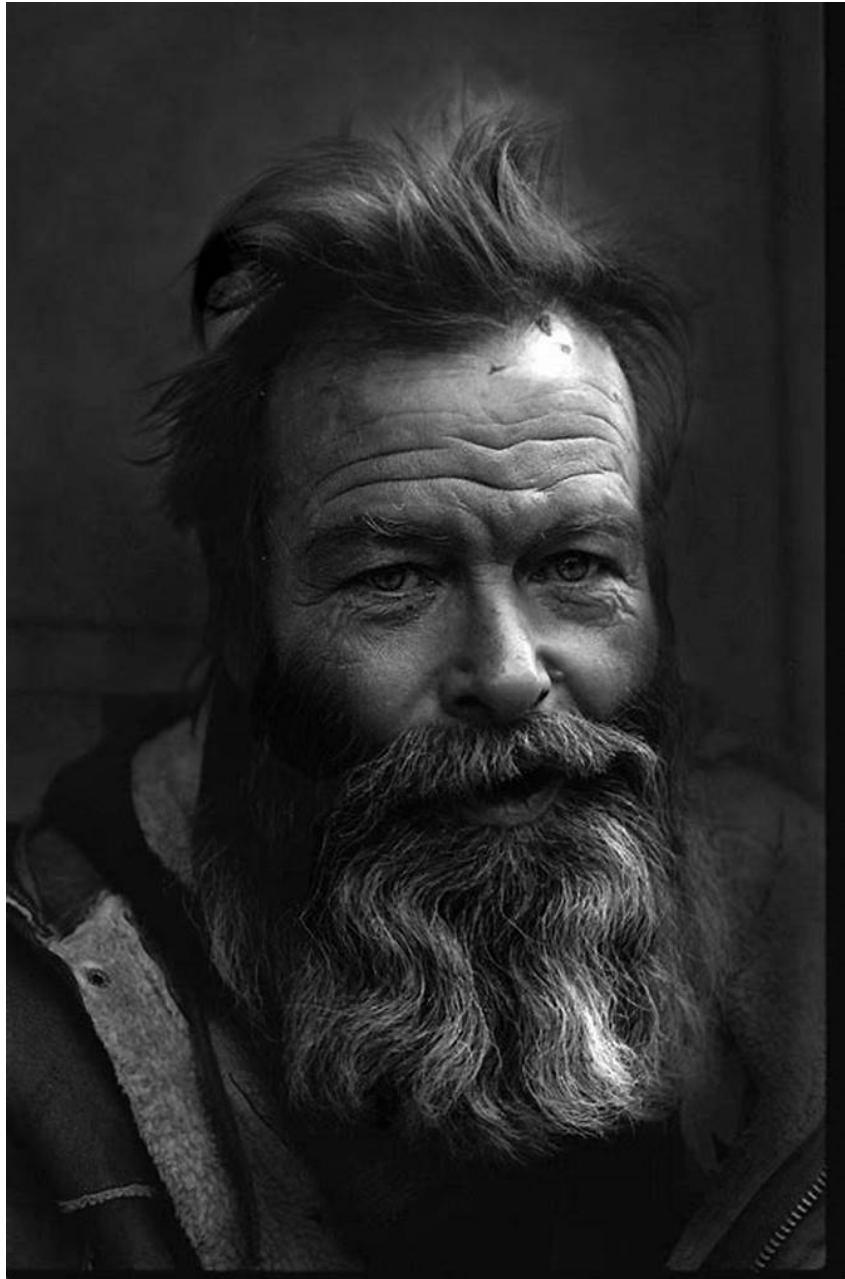
Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled  
Print length : 211 pages  
Lending : Enabled

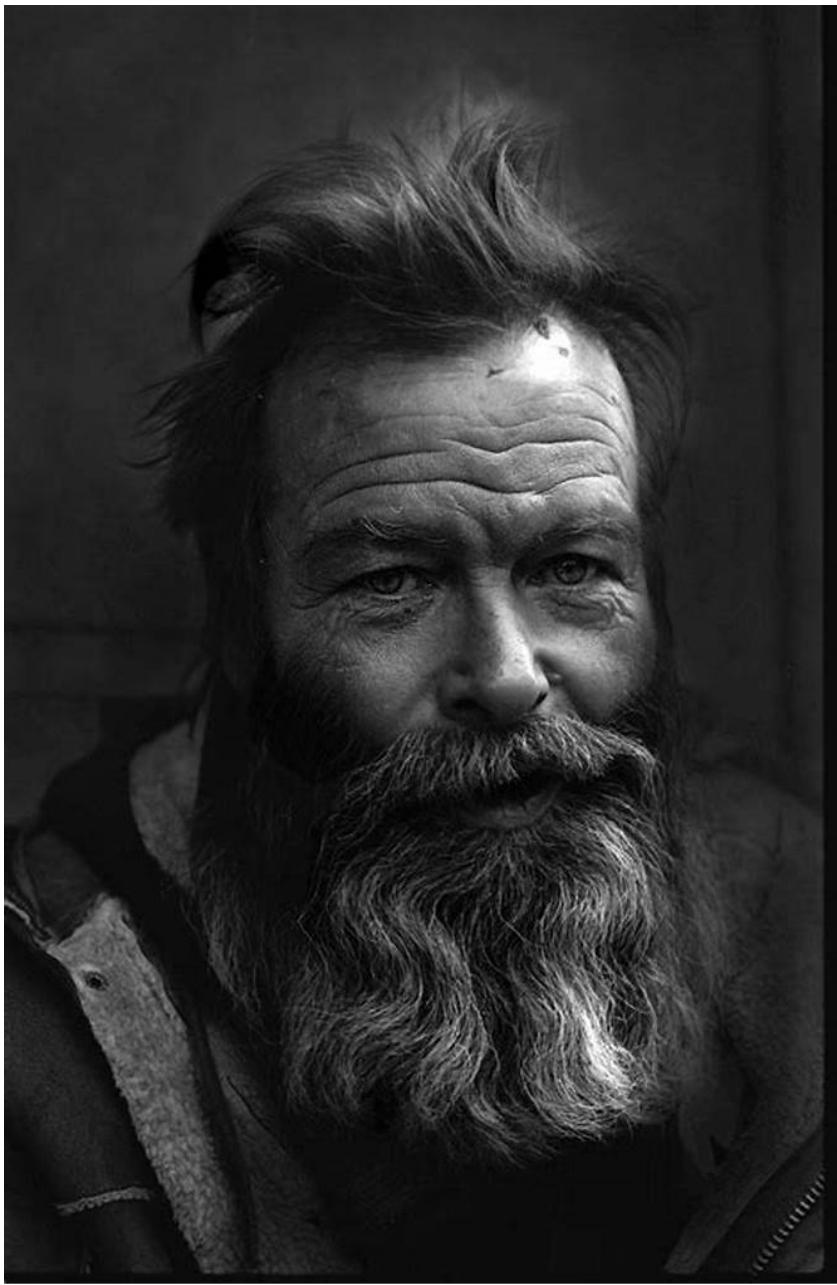


**Close's 'Shaves' series marked a significant departure from traditional photography. While earlier photographers had documented the passage of time through long-term projects, Close's approach was both more rigorous and more intimate. By focusing on the minute changes in his own face, he created a highly personal record of time's relentless march. The resulting images are both mesmerizing and deeply human, inviting viewers to confront their own mortality and the ephemeral nature of existence.**



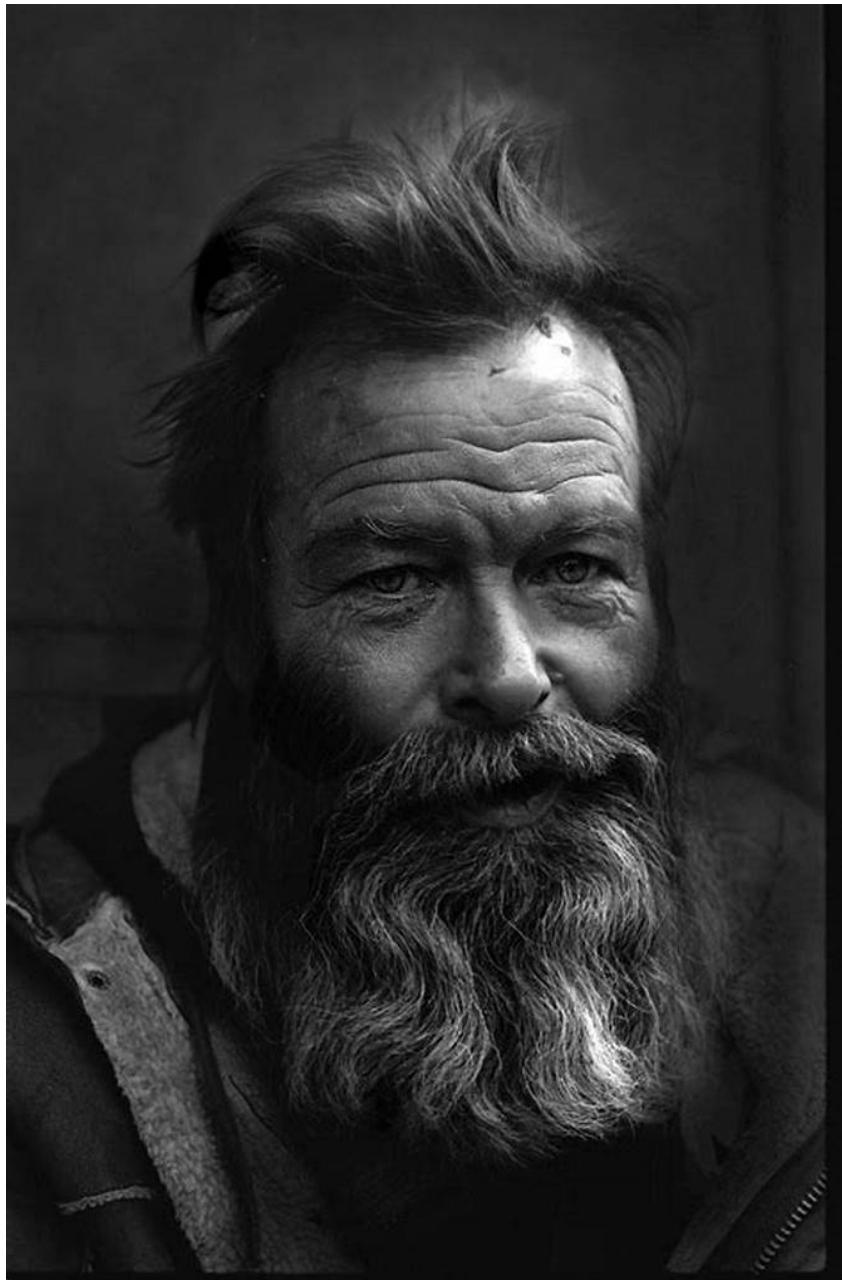
**The repetitive nature of Close's 'Shaves' series is central to its impact. Each photograph captures a single day's facial hair growth, and the cumulative effect of viewing these images over time creates a hypnotic rhythm. The viewer becomes absorbed in the subtle changes from one day to the next, witnessing the gradual transformation of Close's appearance. This repetition not only**

**emphasizes the passage of time but also underscores the cyclical nature of human experience.**



**Close's 'Shaves' series also raises profound questions about identity and perception. By shaving his beard, Close alters his appearance, challenging our assumptions about how we recognize and define ourselves. The series explores the fluid nature of identity, suggesting that our sense of self is constantly in flux. Moreover, the photographs**

**invite us to question our own perceptions, as we are confronted with the realization that the passage of time can be both subtle and profound.**

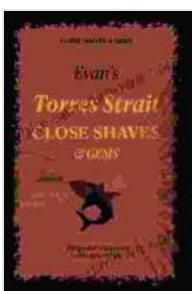


**Since its inception, Evan Close's 'Shaves' series has had a profound impact on contemporary art. It has influenced countless artists, including Cindy Sherman, Richard Prince, and Jeff Wall. The series has also been exhibited in major institutions around the world,**

including the Museum of Modern Art in New York and the Tate Modern in London. Close's 'Shaves' continues to captivate and inspire, offering a timeless meditation on time, identity, and the nature of perception.

For those seeking a deeper exploration of Evan Close's groundbreaking art, the book "Things That Happened In The Early 1970 Evan Close Shaves Gems" offers an invaluable resource. This comprehensive publication, edited by acclaimed art historian David Campany, features stunning reproductions of the complete 'Shaves' series, along with insightful essays that provide historical context and critical analysis. Whether you are a longtime admirer of Close's work or a newcomer to his art, this book is an essential addition to your library.

Evan Close's 'Shaves' series is a masterpiece of contemporary photography, offering a profound meditation on time, identity, and perception. Its meticulous execution and hypnotic rhythm invite viewers to confront their own mortality and the ephemeral nature of existence. Close's series continues to influence and inspire artists, and it remains a touchstone for understanding the complexities of human experience.



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