

Unveiling Four Radical New Plays that Challenge Boundaries - Oberon Modern Plays



Midsummer Mischief: Four Radical New Plays (Oberon Modern Plays) by Lucy Hughes-Hallett

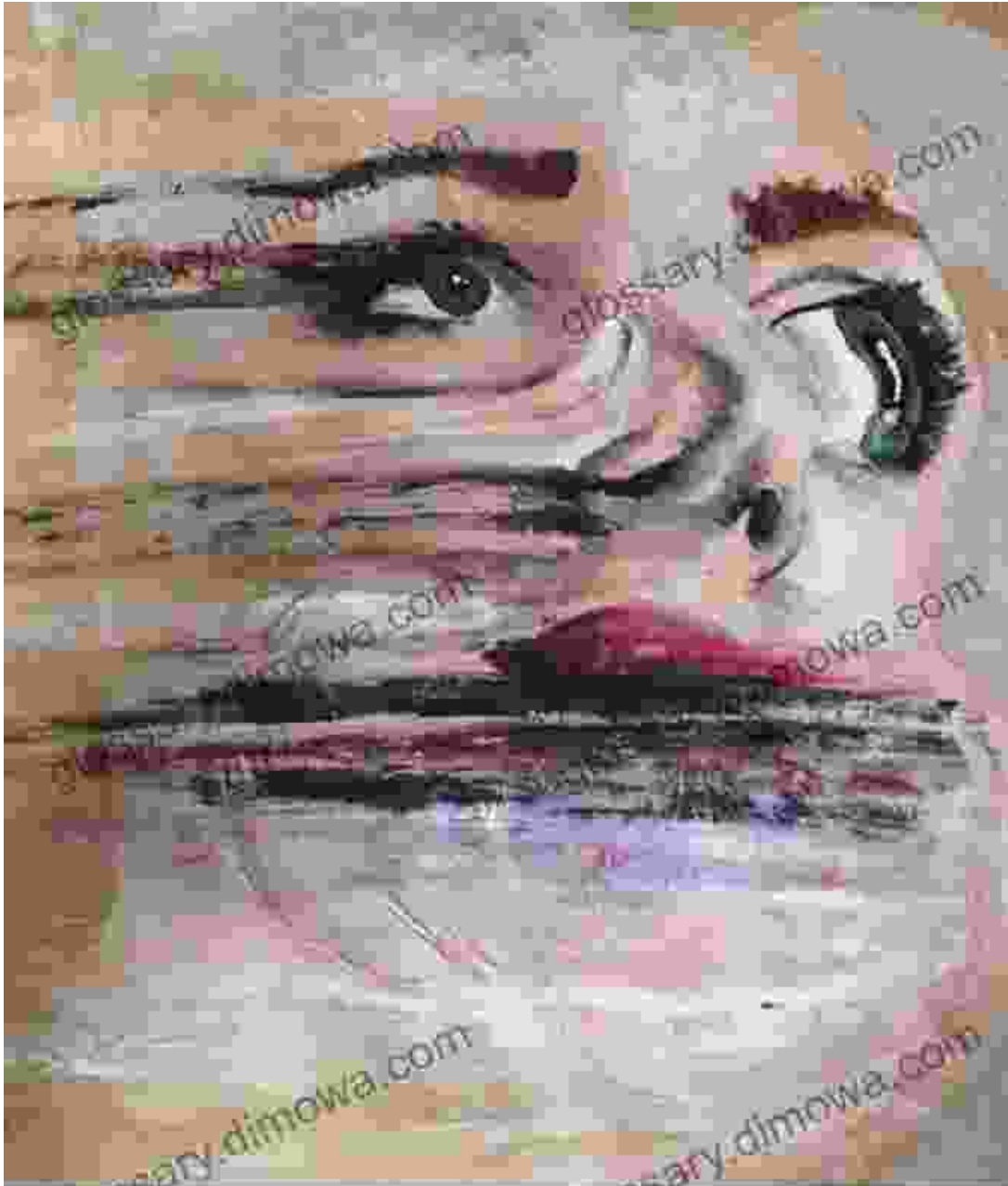
★★★★☆ 4.8 out of 5

Language : English
File size : 1032 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 196 pages



Prepare to be captivated by the latest anthology from Oberon Modern Plays, a collection of four extraordinary new plays that shatter conventions and provoke profound thought. These groundbreaking works by daring contemporary playwrights will ignite your mind and challenge your perspectives on the world.

1. "Transmutations" by Zora Howard



In "Transmutations," Zora Howard weaves a complex tapestry of race, identity, and the transformative power of perception. Through a series of interconnected vignettes, she deftly examines how societal expectations and prejudices shape our understanding of ourselves and others.

2. "The Age of Electric" by Georgia Pritchett



The Age of Electric by Georgia Pritchett delves into the complexities of love, connection, and the fragility of relationships.

Georgia Pritchett's "The Age of Electric" is a poignant exploration of love, connection, and vulnerability. Set against the backdrop of a world grappling with technological advancements, the play delves into the paradoxical nature of intimacy and isolation in the modern age.

3. "In The Air" by Neil LaBute



Acclaimed playwright Neil LaBute delivers a chilling portrait of humanity in "In The Air." The play explores the depths of moral decay and the consequences that arise when individuals succumb to the darker impulses of their nature.

4. "The House of Bernarda Alba" by Federico García Lorca (English translation by Caridad Svich)

LA CASA DE BERNARDA
THE HOUSE OF ALBA By Federico García Lorca

— The Cervantes Theatre UK Tour —

BIRMINGHAM 3rd - 4th March
CASTLEFORD 9th - 10th March
BELFAST 18th March
BRISTOL 23rd **postponed**



OFFIES Best Director
 'Unmissable'
 ★★★★★ Everything Theatre
 ★★★★★ Broadway World
OFFIES Best Sound Designer

★★★★★ Daily Express
 ★★★★★ Reviews Gate
 ★★★★★ London Theatre 1
 ★★★★★ The Spy in the Stalls
 ★★★★★ Paul in London

ct CERVANTES THEATRE LONDON
 AC/E
 Madrid
 London
 London

Federico García Lorca's *The House of Bernarda Alba*, translated by Caridad Svich, unveils the oppressive nature of societal norms and the resilience of the human spirit.

Federico García Lorca's classic "*The House of Bernarda Alba*," translated anew by Caridad Svich, transports us to rural Spain. The play exposes the

suffocating grip of tradition and the indomitable strength of women as they navigate the oppressive rules of their society.

A Journey of Provocation and Enlightenment

Prepare to embark on a theatrical odyssey that will challenge your preconceptions, provoke thought, and leave an enduring impact on your mind. These four radical new plays from Oberon Modern Plays are essential reading for anyone passionate about theatre, drama, and the exploration of human nature.

Experience the transformative power of these groundbreaking works and immerse yourself in a world of captivating characters, thought-provoking dialogue, and profound insights. Oberon Modern Plays presents a fearless collection that pushes the boundaries of theatrical expression and invites you to engage in the most pressing issues of our time.

Discover the groundbreaking anthology that is shaking up the world of theatre. Free Download your copy of "Four Radical New Plays" today and witness the future of playwriting unfold before your eyes.

About Oberon Modern Plays

Oberon Modern Plays is a leading publisher of contemporary plays, specializing in works that challenge conventions and explore important social and cultural issues. Their commitment to innovative playwriting is evident in their diverse collection, which includes plays from both established and emerging voices in the theatre world.

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